an interactive e-learning module
on the Internet for secondary schools

by Cecilia Odé
didactics Gotze Kalsbeek
design Olav Odé

as part of the NWO Endangered Language Research Programme

www.endangeredlanguages.nl

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ENDANGERED LANGUAGES is an interactive e-learning module on the Internet developed for the last three years of secondary schools, and is part of the NWO Endangered Language Research Programme. The module comes in a Brazilian Portuguese, Dutch, English, Russian and Spanish version. There is no difference between the versions, so no adaptations have been made with respect to specific Dutch items. The only technical requirement for the module is a computer with sound facilities, access to the Internet, and Adobe Flash Player which can be downloaded free of charge at the address http://www.adobe.com/downloads/. Even if the connection is slow, the module works quite well. For those schools who don’t have access to the Internet, a separate CD-Rom is available. The Endangered Languages learning module can be ordered by sending an email to c.ode@uva.nl.

The module consists of two lessons and can be used as optional teaching materials for two or three hours in the discipline geography. Since it contains many issues about languages in general, especially in the first lesson, it can as well be used in languages classes. The module comes with instructions for both teachers and students. Interactive worksheets for completion of exercises can be downloaded, printed and filled out by students individually or in a classroom setting with a teacher. All answers to the questions in the working papers can be found by studying the slides and the short animations.

In the first lesson the following themes are dealt with:

- about language
- how many languages do you speak?
- languages of the world
- the origins of language
- endangered languages
- language loss, maintenance and revitalization
In the first lesson, after an introduction, each theme is further subdivided into short textslides and animations with many more details, including maps, sound examples and games. The short textslides discuss a set of items which can be studied in more depth by clicking on “next” at the bottom of each slide, after which a new slide appears with short movies or a slide show. By clicking on an arrow the user can go back to the previous slide or to the opening page of the first lesson. In general, movies and photographs speak for themselves. Where it was considered necessary, animations have been annotated. Some attention is also paid to sign languages.

As it is nearly impossible to discuss within two or three hours all five continents each with its specific problems as regards language endangerment, examples are mainly taken from two areas.

The second lesson zooms in on these two regions: Northeast Siberia and Western New Guinea. Before starting the second lesson, it is assumed that the first lesson has been fully completed. In the second lesson themes are:

- geography (climate, landscape, flora and fauna)
- village life (living, traffic, administration, health care)
- daily life (hunting, fishing, nomads, agriculture-gardening)
- traditions (feast, religion, birth-marriage-death)
- school (system, language education)

In this lesson students learn more about two specific language communities with people speaking an endangered language, notably Tundra Yukagir in the Sakha Republic, Russian
Federation, and Mpur in West Papua, Indonesia. Similarities and contrasts between the two communities are discussed. The aim of the second lesson is to go into more detail of the environment of the peoples and into main factors causing language endangerment and language loss.

In order to avoid leaving students with a “sad doom-and-gloom story”, much attention is paid to issues like language revitalization, the pride of a people for its own language, culture and traditions, the importance of self-esteem and own identity. Also, how peoples themselves, social organizations, schools and governments can contribute to language maintenance. Instead of having to worry about yet another world problem, students can enjoy the wide variety of other peoples’ languages and cultures.

Pictures by Cecilia Odé: Tundra Yukagir nomad reindeer herders and Mpur speaking Papuans.